

# Recantata - Scene 2

## SCENE 2 for voice and piano

Kristin Erickson

**TINA:** Billy, I want you to sit down and behave. This is where Mommy works so you need to be a good boy while we wait for Doctor Stein, okay?

**BILLY**  
No Mom! I want some can - dy I want some

**TINA**  
No I don't want to Ma I want to

**Piano**  
FmM7b5 C7 Bil - ly FmM7b5

**BILLY**  
so - da - pop

**TINA**  
No I don't want to Ma I want to

**Pno.**  
Come - o - ver - here - and - sit - down Bil - ly right now!

**BILLY**  
run - a - round I wan - na shout - real - loud or may - ber I'll - just -

**TINA**  
Bil - ly You'd bet - ter - not - son!

**Pno.**  
Bil - ly You'd bet - ter - not - son!

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BILLY

8 scream!

TINA

Sit - down shut up Bil - ly Here comes Doc - tor Stein.

Pno.

11 F7 A<sup>b</sup>dim G dim F7 A<sup>b</sup>dim G dim F7 A<sup>b</sup>dim G dim F

DOC: Good Morning, Tina. . .

TINA: Good Morning Dr. Stein

DOC: Oh, hi Billy, I'm glad you could come in to have a little talk with me today.

TINA: How was your trip to Utah?

DOC: It was fantastic. Corydon Hammond is certainly the expert in this field. He gave an excellent lecture confirming a lot of my suspicions about what I have been discovering with my own hypnotherapeutic work. He has suggested many powerful suggestions. Really inspiring.

Pno.

14 B<sup>b</sup>susM7#5 D<sup>o</sup>7b9 B<sup>b</sup>susM7#5 D<sup>o</sup>7b9 B<sup>b</sup>susM7#5 D<sup>o</sup>7b9 B<sup>b</sup>susM7#5 D<sup>o</sup>7b9

TINA

By the way ten more co-pies of The Cou-rage to Heal

Pno.

16 G7 D min7 G7

TINA: . . . came in while you were gone.

DOC: Excellent, when is my first appointment this morning?

TINA: Cynthia comes in at 10AM.

DOC: Oh good, that gives me some time now to talk to Billy. How does that sound Billy? Do you wanna talk to Dr. Stein about what happened to you at school?

(Billy shakes his head no)

TINA: Billy, be good and tell Dr. Stein what you told me and Daddy last night about what Mr. B did to you, okay?

DOC: I'm sure Billy will have plenty to say.

(Doctor Stein leads Billy into the next room.)

Pno.

20 B<sup>b</sup>susM7#5 D<sup>o</sup>7b9 B<sup>b</sup>susM7#5 D<sup>o</sup>7b9 B<sup>b</sup>susM7#5 D<sup>o</sup>7b9 B<sup>b</sup>susM7#5 D<sup>o</sup>7b9

(Billy and Doctor Stein sit on the floor with some dolls)

DOC: So tell me Billy, did somebody touch you?

BILLY: No.

(improvise anatomically correct dolls to get confession, then doctor Stein storms out of the office grabbing Billy by the arm to talk to Tina)

Childlike and playful

22 C dim B E<sup>b</sup>min B C dim B E<sup>b</sup>min B C dim B E<sup>b</sup>min B C dim B E<sup>b</sup>min B

Pno. *p*

26 TINA

Dr. Stein Doc - tor Stein?

26 F7 F#<sup>o</sup>7 D7 G min6

Pno.

32 TINA

Dr. Stein Oh shit! ———

8 Bil - ly's gon - na need - a - law - yer! Hand me the phone - I got - ta

32 D7 G min6

Pno.

37 TINA

Dr. Stein Oh shit ——— Oh shit ——— Oh shit

8 call — the - po - lice!

37 D7 G min6 G min6

Pno.