

RECANTATA

SCENE V for voice and piano

Kristin Erickson

♩ = 112

SAMANTHA

Mom? Dad? What's going on?

ELLEN

This is not a game. You did nothing wrong. Something really bad has been

DENNIS

This is not a game. You did nothing wrong. Something really bad has been

Piano

D min G C F C C A D min D min

The first system of the musical score is for Scene V. It features three vocal parts: Samantha, Ellen, and Dennis, and a piano accompaniment. The tempo is marked as quarter note = 112. Samantha's part begins with the lyrics 'Mom? Dad? What's going on?'. Ellen and Dennis both sing the line 'This is not a game. You did nothing wrong. Something really bad has been'. The piano accompaniment provides harmonic support with chords: D minor, G, C, F, C, C, A, D minor, and D minor.

10

ELLEN

go - ing on this is doctor Stein here to help us find an y memories for gotten in your mind

Dennis

go - ing on this is doctor Stein here to help us find an y memories for gotten in your mind

Dr. Stein

Wel-

10 C G C F C C A D min D min C G E^b

Pno.

The second system of the musical score continues the scene. It features three vocal parts: Ellen, Dennis, and Dr. Stein, and a piano accompaniment. The system begins at measure 10. Ellen and Dennis both sing the line 'go - ing on this is doctor Stein here to help us find an y memories for gotten in your mind'. Dr. Stein's part begins with the word 'Wel-'. The piano accompaniment provides harmonic support with chords: C, G, C, F, C, C, A, D minor, D minor, C, G, and E flat.

20 **brisk** ♩. = 132

Dr. Stein

8 come in to my office Let me tell you of my technique we use hypnosis exorcism and past life therapy I've

Pno.

20 B \flat E \flat B \flat E \flat C7

28 ELLEN

Dr. Stein

8 already met three children who've had horrible things to say about going to school with mister B. that scary and gay

Pno.

28 B \flat E \flat F E \flat B \flat C7 F

Dr. Stein

8 teacher was n't on ly performing o - ral sex on kids there were animal sacri - fi - ceseven sex with snake and

Pno.

36 C \sharp C \sharp F \sharp B F \sharp F \sharp F7

43

ELLEN
Oh the hor - ror the ter - ror why would they dare

Dennis
oh the hor - ror the ter - ror why would they dare

Dr. Stein
8 pigs

Pno.

43 B B min7 D min6 E 7sus4

49

ELLEN
to harm her Oh the hor - ror the ter - ror

Dennis
to harm her the hor - ror the ter - ror

Pno.

49 B 7+b10 D 6 D min6

55

Samantha
I hate this I hate this I hate this I hate this

ELLEN

Dennis

Pno.

55 E 7sus4 B 7+b10 Db 7#5

RECANTATA

60

Samantha

I don't want _____ this to be true _____ be - ing three-years-old is hard _____ e - nough

Pno.

B min6 C Maj7 F A min A dim

67

Samantha

I don't re - mem - ber _____ an - y thing _____ but may - be I was just too

Pno.

D 7 B b min6 B b min6 B Maj7 B Maj7 E G # min

74

Samantha

drugged to re - call _____ O - kay _____

ELLEN

O - kay _____

Dennis

O - kay _____

Dr. Stein

Don't be scared 'mgonna hyp - no - tise you _____ then we'll really know what she's - been -

Pno.

G # min C # 7 G min6 G min6 D 7 D 7 G min6 G min6 D 7

83

Samantha
Al right? —

ELLEN
Al right? — In

Dennis
Al right? — In

Dr. Stein
8 go - in through — She might have - to give a tes - ti - mo - ny —

Pno.
83 D7 G min6 G min6 D7 D7

88

Samantha
I don't wanna give a tes — ti — mony — What's a testimony?

ELLEN
court? — Oh shit — Oh shit — Oh shit Shh...

Dennis
8 court? — Oh shit — Oh shit — Oh shit Shh...

Pno.
88 G min6 G min6 D7 D7 G min6 G min6 Oh shit — Oh shit — Oh shit G min6

$\text{♩} = 112$ 3 3

95

ELLEN
we're not the on-ly fam-ily go-ing through this now we just haf-ta know why and

Dennis
we're not the on-ly fam-ily go-ing through this now we just haf-ta know why and

8

95 G C F C C A D min D min C

Pno.

103

ELLEN
how She's on-ly three years old im-pres sion-a-ble spend-ing eve-ry-day wor-ship ping the de -

Dennis
how She's on-ly three years old im-pres sion-a-ble spend-ing eve-ry-day wor-ship ping the de -

Dr. Stein
8 She's on-ly three years old im-pres sion-a-ble spend-ing eve-ry-day wor-ship ping the de -

103 G C F C C A D min D min C

Pno.

111

Samantha
I don't wan-na know I don't wan-na know

ELLEN
vil

Dennis
8 vil

Dr. Stein
8 vil

111 G C C F F min C Em F F min C G F

Pno.

121 **brisk** ♩. = 132

Dr. Stein

8 in sit down oh I'm so glad we have this time a lone to dis - cuss the a - mount of mas tur ba - tion

Pno.

127

Dr. Stein

8 you've been do - ing at home but first before we get to that — Just lis - ten to my voice As

Pno.

133

Dr. Stein

8 I re - gress you to a young - er age say two three four three two one (hypnotism)

Pno.

133 ♩. = 144

rit.

DOC: You are very relaxed, your arms are jello. Close your eyes and drift far away. Feel the couch pushing up on your body. You are heavy. There is warm water all around you and you drift and float and seep into a deeper . . . deeper . . . more calm, calmer more relaxed feeling. I want you to remember going to school, and your friend Billy. Can you see Billy at your school?

SAMANTHA: Yes, doctor.

DOC: I want you to remember the day at school when Mr. B put you in his car and drove you to his house. Tell me what happened:

SAMANTHA: uhm, I didn't go to Mr. B's house.

DOC: Samantha, we know you were there. You don't have to be scared anymore. You don't have to keep secrets for Mr. B anymore. He can't hurt you now. You are safe with me and your mommy and your daddy. Mr. B is in jail because of what he did to you. He won't hurt you. He can't hurt you. I am here to protect you. Now tell me what happened.

SAMANTHA: I don't know what happened, I don't remember.

DOC: Billy told us that you were with him when he went to Mr. B's house. Tell me about going into Mr. B's house.

SAMANTHA: I think we climbed through the window.

DOC: Yes, Samantha, that's very good. You are doing very good. Keep going. Tell me what happened next. What did Mr. B do? Did you do anything "secret" there.

SAMANTHA: I don't know. I see a tunnel. I'm crawling through a tunnel, and it's dirty. I'm getting dirty and it's hot. I'm sweating.

DOC: Very good Samantha. Keep going. Why are you hot?

SAMANTHA: We are playing. And there's a fire. A big fire. And there are people sitting around the fire.

DOC: Who are they?

SAMANTHA: I can't see them. They have robes on and hoods over their faces. The fire is so hot, I can't see, it's fuzzy.

DOC: Is Mr. B there?

SAMANTHA: No.

DOC: (pause) Is there something inside known as The Foundation?

SAMANTHA: Yes.

DOC: Take me to the foundation. Now, Samantha, is there a part inside named Black Master?

SAMANTHA: Yes.

DOC: Are their computer programmers inside as well?

SAMANTHA: Yes, lots of programmers.

DOC: Can I talk to the Master Programmer?

SAMANTHA: Yes. He's inside with the others.

DOC: I need all of them to know that the only way out is through me and that they need to cooperate and share information and if they help me then I will help them. I know you have tried very hard to protect the information, and you have done very very well, but there is something I need to know. Master Programmer, if the cult found out that you were talking to me what would they do to you?

SAMANTHA: I will go crazy and kill myself.

DOC: okay, Calm down Omega, I thought you might be in there. I will talk to you later Master Programmer. Now I want to talk to Samantha. Samantha, is that you?

SAMANTHA: Yes.

DOC: Good. Samantha I need you to look around, Samantha, look very hard. Look at all of the people around you especially the people wearing robes. Do you see the people wearing robes?

SAMANTHA: Yes, but they're scaring me.

DOC: Relax Samantha, I need you to look at the faces of the people in the robes. Is one of them Mr. B?

SAMANTHA: UH! Yes. He's in the middle. He's in the fire. I can see him. He is looking right at me.

DOC: You are doing really well, Samantha, I'm very proud of you. You're such a brave girl. Let's just go a little more today, honey. Why is Mr. B in the fire? What is Mr. B doing?

138 **hypnotizing** ♩ = 105 F# - whole tone scale

Pno.

141

Pno.

RECANTATA

145

Samantha

Ah! I see my tea cher hold ing a chic ken he is to

Dr. Stein

145

Pno.

♩ = 144

D G G#dim A F#

151

Samantha

slice its throat and make the ba bies drink the blood NOOO!!!

Dr. Stein

Yes!

151

Pno.

Bm C A D min G min F aug7 F# sus4/G Gm9

157

Samantha

(crying)

ELLEN

Yes

Dennis

Yes

Dr. Stein

Yes Ti-naplease send in-her parents... Sa-martha-hare-memberedomthing new

157

Pno.

A⁵ D min G min F aug7 F F sus4/Gb Gm9 a min Ab G7

rit.

163

ELLEN
Is ev'-ry-thing ok-ay? Sa - man - tha Did you re - mem - ber something bad?

Dennis
Is ev'-ry thing ok-ay? Sa - man - tha Did you re - mem - ber something bad?

Pno.
8 $\text{♩} = 100$
A \flat G7

172

ELLEN
Sa - man - tha! Be a good girl Lis - ten to Doc - tor Stein

Dennis
Sa - man - tha! Be a good girl Lis - ten to Doc - tor Stein

Dr. Stein
Sa -

Pno.
172 G7 A \flat G7

181

Samantha
No!

ELLEN
Sa - man - tha!

Dennis
Sa - man - tha!

Dr. Stein
man - tha you need to tell your par - ents what you saw Sa - man - tha! You

Pno.
181 A \flat A \flat G7 A \flat G7

191

Dr. Stein

8 were so help-ful in - thera- py and you didn't do a nything wrong It is clear that Mister B. was bad and tried to do- you - harm. But

Pno.

191 B \flat E \flat B \flat E \flat C7

199

Dr. Stein

8 you don't have to be scared - a ny more cuz he's locked up in jail, and he'll be there un-til he's ver- y ver- y old - and frail. So,

Pno.

199 B \flat E \flat F E \flat B \flat C7 F

207

Dr. Stein

8 please Saman- tha - ex - plain to your Mom- my and your Dad- dy too what you re - mem-ber seeing - Mis- ter B. - do in front of

Pno.

207 C# C# F# B F# F# F#7

$\text{♩} = 132$

214

Samantha

(sniffle) I saw my tea_ cher_ hold ing_ a chic ken_ he was go - ing to

Dr. Stein

8 you.

Pno.

214 B D G G \sharp dim A F \sharp

221

Samantha slice its throat and make the babies drink the blood

ELLEN

Dennis

No!

Pno.

221 B m C A D min G min

226

Samantha NOOO!!!

Dr. Stein

8 Yes! Yes this is good We're ma-king progress I'm do-cu-menting eve ry thing she

Pno.

226 F aug7 FF sus4/Gb Gm9 A D min G min F aug7 F F sus4/Gb Gm9

231

Samantha Mom! I've just recalled new me-mo-ries I don't know how these thoughts got in my head

Dr. Stein

8 says Oh

Pno.

231 A D min G min F aug7 F F sus4/Gb Gm9 A

236

Samantha

ELLEN

Dennis

Dr. Stein

no no no no no no no no no no no no no no no no no

no no no no no no no no no no no no no no no no no

8 this is good Yes Ve - ry good We can use these state ments in the court of law the

236 D min G min F aug7 F F sus4/Gb Gm9 A⁵

Pno.

240

Samantha

ELLEN

Dennis

Dr. Stein

have I done What did I say I'm not sure if what I said is true

no no no how can that be shedidn't knowuntil now

no no no how can that be shedidn't knowuntil now

8 sto ry's true your sto - ry's true and you're not the on - ly one this happened to

240 D min G min F aug7 F F sus4/Gb Gm9 A⁵

Pno.

244

Samantha
 NO! this can't be not to me I can't say it hapened his way that'se - nough for one

ELLEN
 — this can't be are you sure that you see it hapened his way that'se - nough for one

Dennis
 — This can't be are you sure that you see it hapened his way that'se - nough for one

Pno.
 8 A C#min6 Bmin F# D aug E#min

250

Samantha
 day let's go home start to pray what if it's true?

ELLEN
 day let's go home start to pray what if it's true?

Dennis
 day let's go home start to pray to who? what if it's true?

Pno.
 8 day let's go home start to pray for what? what if it's true?
 250 B G aug E7 C7 B7 Bb E A min7 F#b5 G aug

256 $\text{♩} = 132$

Samantha
When I look into your eyes I see you're a help-ful doc - tor that is not a big sur - prise but this is

Dr. Stein
When I look in to you eyes

Pno.

256 A^b $B^b \text{min}$ A^b E^b A^b $B^b \text{min}$

262

Samantha
on - ly making me ang - rier I don't know what you want from me do you think you can

Dr. Stein
I see some-one who is in trou - ble I don't know what you want from me do you think you can

Pno.

262 A^b E^b A^b $B^b \text{min}$ A^b

267

Samantha
make me hap-py? make me hap-py make me happy ha ha ha ha ha ha hap-py

Dr. Stein
make me hap-py make me hap-py make me hap-py ha ha ha ha ha ha hap-py

Pno.

267 E^b E F D $C^\#$ C B B^b A A^b G