

# SCENE 7

Kristin Erickson

JUDGE

court is in ses-sion

A<sup>o</sup>7 B m7(b5) C G<sup>b</sup>o7 G7 E<sup>o</sup>7 D7 G7 D min7 C7 A<sup>o</sup>7 B m7(b5) C F<sup>#</sup>o7 G7 E<sup>o</sup>7

Piano

JUDGE

5

At-tor-ney-Dil-ly you can call your first wit-ness

5 D7 G7 D min7 C7 A<sup>o</sup>7 B m7(b5) G<sup>o</sup>7 D7 G7 D min7 G7

Pno.

LAWYER

9

I'd like to call-Bil-ly Coop-er - to the-stand (cough)

9 E<sup>b</sup> G min E<sup>b</sup> G min E<sup>b</sup> G min E<sup>b</sup> G min E<sup>b</sup> G min E<sup>b</sup> G min E<sup>b</sup> G min

Pno.

LAWYER

13

Bil-ly tell the court what you told me. The sto - ry a - bout Mis - ter B.

13 B<sup>b</sup>susM7<sup>#</sup>5 D<sup>o</sup>7b9 B<sup>b</sup>susM7<sup>#</sup>5 D<sup>o</sup>7b9 B<sup>b</sup>susM7<sup>#</sup>5 D<sup>o</sup>7b9 B<sup>b</sup>susM7<sup>#</sup>5 D<sup>o</sup>7b9

Pno.

Dr. STEIN

15

8

O - kay. Mis - ter. B. pinched - my pe - nis!

LAWYER

8

Pno.

15

B<sup>b</sup>susM7#5 Do7b9 B<sup>b</sup>susM7#5 Do7b9 B<sup>b</sup>susM7#5 Do7b9 E<sup>b</sup>+ A<sup>b</sup>m E<sup>b</sup>m/F Is E<sup>b</sup>m(add2)

Dr. STEIN

17

8

and - he put my head - in the toil - et and

LAWYER

8

that all Bil - ly?

Pno.

17

B<sup>b</sup>susM7#5 Do7b9 B<sup>b</sup>susM7#5 Do7b9 B<sup>b</sup>susM7#5 Do7b9 E<sup>b</sup>+ A<sup>b</sup>m E<sup>b</sup>m/F E<sup>b</sup>m(add2)

Dr. STEIN

19

8

made me eat my own - shit.

LAWYER

8

thank you Bil - ly you can step-down

MR. B

8

G7 YOU MUST BE

Pno.

19

B<sup>b</sup>susM7#5 Do7b9 E<sup>b</sup>+ A<sup>b</sup>m E<sup>b</sup>m/F E<sup>b</sup>m(add2) B<sup>b</sup>M7b5

MR. B

22

8

OUT OF YOUR HEAD! \_\_\_\_\_ to just be - lieve - what - this child has said \_\_\_\_\_

22

A<sup>b</sup> E<sup>b</sup> G<sup>min</sup> C7 F<sup>min</sup> G

Pno.

POLICE

25

8

Mis-ter B. will you sit - down?! \_\_\_\_\_ this - is a child's sworn tes - ti - mo - ny

JUDGE

25

8

Mis-ter B. - will you sit - down \_\_\_\_\_ this - is - a child's sworn tes - ti - mo - ny!

LAWYER

8

Mis-ter B. will you sit - down?! \_\_\_\_\_ this - is a child's sworn tes - ti - mo - ny

MR. B

8

That's ri -

25

G7 A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Pno.

LAWYER

28

8

I call Mis - ter Bal - ding to the

MR. B

8

di - cu - lous \_\_\_\_\_ I've ne - ver touched a child I'm a de - cent man \_\_\_\_\_ these ac - cu - sa - tions are

28

F<sup>m</sup> A<sup>b+</sup> A<sup>b</sup> A<sup>b</sup> sus4

Pno.

Recantata - Scene 7

LAWYER

MR. B

Pno.

stand!

wild!

I pre-sent to the court exhi-bit A: Mis-ter B's bizniz card that reads:

G7 G7(add#5)

PARENT 1

CHILD CHORUS

LAWYER

Pno.

to touch a child?

to touch a child?

"To Touch A Child"

F min G

38

PARENT 1

38

CHILD CHORUS

ELLEN

LAWYER

MR. B

Pno.

Oooh

Oooh

Oooh

Yes Mis-ter Bal-ding?

To touch a child as their teach - er to - guide in-spire and-

C A min G

Detailed description: This block contains the musical score for measures 38 through 42. It features six vocal parts and a piano accompaniment. PARENT 1, CHILD CHORUS, and ELLEN all sing a sustained 'Oooh' sound. LAWYER has a short vocal line 'Yes Mis-ter Bal-ding?'. MR. B sings the main line of lyrics: 'To touch a child as their teach - er to - guide in-spire and-'. The piano accompaniment provides harmonic support with chords C, A minor, and G. The score is written in treble clef with a key signature of one flat.

43

PARENT 1

43

CHILD CHORUS

ELLEN

MR. B

Pno.

nur - ture to en - thuse them at their - in - ner - most core as they climb in - to the - fu - ture!

E min C A min G A min D7

Detailed description: This block contains the musical score for measures 43 through 47. PARENT 1, CHILD CHORUS, and ELLEN continue with their 'Oooh' accompaniment. MR. B sings the concluding line of lyrics: 'nur - ture to en - thuse them at their - in - ner - most core as they climb in - to the - fu - ture!'. The piano accompaniment features chords E minor, C, A minor, G, A minor, and D7. The score is written in treble clef with a key signature of one flat.

48

JUDGE

Child Child Child

Dr. STEIN

Child Child Child

LAWYER

Child Child Child

MR. B

to touch a child to touch a child to touch a child to touch a Child!  
G Emin C D7

48

Pno.

PARENT 1

To touch a child when they're so young, na - ive and un - ab - le to come \_\_\_ to

CHILD CHORUS

To touch a child when they're so young, na - ive and un - ab - le to come \_\_\_ to

ELLEN

To touch a child when they're so young, na - ive and un - ab - le to come \_\_\_ to

LAWYER

To touch a child when they're so young, na - ive and un - ab - le to come \_\_\_ to  
C Amin G Emin

53

Pno.

58

PARENT 1

terms \_\_\_ with their ex - ist - ence they rot \_\_\_ with your ass - ist - ance.

58

CHILD CHORUS

terms \_\_\_ with their ex - ist - ence they rot \_\_\_ with your ass - ist - ance.

ELLEN

terms \_\_\_ with their ex - ist - ence they rot \_\_\_ with your ass - ist - ance.

LAWYER

8

terms \_\_\_ with their ex - ist - ence they rot \_\_\_ with your ass - ist - ance. I'd like to call-Sa-man-tha-to-

58

Pno.

63

LAWYER

8

the stanand Doctor Steinwillspeak - with-her - **hypnotizing** ♩ = 105 - -F# - whole tone-scale - -

63

Pno.

*accel.*

SAMANTHA and DOCTOR STEIN RECAP  
PREVIOUS HYPNOTISM SESSION

robes  
blood  
chanting

68

Pno.

*rit.*

72

ELLEN

bird I'm a tree I'm a buzz-ing bum-ble bee: Bzzz Bzzz Bzzz Bzzz Bzzz Bzzz Bzzz Bzzz Pinch my

Pno.

*accel.* *rit.*

76

ELLEN

knees pinch my toes pinch my bel-ly and my nose (nasal) La la la la la la la la Put my

Pno.

*accel.*

80

ELLEN

handsuphigh closemyeyesand turn around for big surprise! tickletickleha ha tickleticklehaha tickleticklehaha Ha(Laugh)

Pno.

*rit.*

84

JUDGE

Dr. STEIN

Pno.

What is - Mis - ter - B do - ing, - Sa - man - tha?

AH! - - - -

87

JUDGE

I see \_\_\_ Doc - tor Stein \_\_\_ hold ing \_\_\_ a chic \_\_\_ ken \_\_\_

Pno.

C F F#dim G

91

JUDGE

I \_\_\_ Doc - tor Stein \_\_\_ hold ing \_\_\_ a rat - tle snake \_\_\_

Pno.

C# F# Gdim Ab

97  
 JUDGE I see — Mis - ter B. — hold ing — a lit - tle pig —  
 D G G#dim A  
 Pno.

101  
 JUDGE he is — to slice its throat — and make — the ba bies drink — the  
 F# B m C A  
 Pno.

105  
 JUDGE blood  
 MR. B NOOO!!!  
 8  
 105 D min G min F aug7 F F sus4/Gb Gm9 a min Ab  
 Pno. rit.

109

ELLEN  
Yes — You-have-con - vinced - us — Sa -

109  
POLICE  
8 Yes — You-have con - vinced - us — Sa -

Dr. STEIN  
8 Yes — You-have-con - vinced - us — Sa -

LAWYER  
8 Yes — You-have con - vinced - us — Sa -

MR. B

Pno.  
109 G7 =100 A<sup>b</sup> G7

Detailed description: This is a page of a musical score for 'Recantata - Scene 7', page 11. It features six vocal parts and piano accompaniment. The vocal parts are for ELLEN, POLICE, Dr. STEIN, and LAWYER, all of whom sing the lyrics 'Yes — You-have-con - vinced - us — Sa -'. MR. B has a part with rests. The piano accompaniment starts at measure 109 with a tempo of quarter note = 100. The key signature has one flat (B-flat). The piano part includes chords for G7, A<sup>b</sup>, and G7. The vocal parts have a melodic line with some rests and slurs. The piano part has a steady accompaniment with chords in the right hand and single notes in the left hand.

114

ELLEN  
 man - tha \_\_\_\_\_ Oh you are - such - a brave - young girl \_

114

POLICE  
 8 man - tha \_\_\_\_\_ Oh you are such - a brave - young girl! \_

8

Dr. STEIN  
 man - tha \_\_\_\_\_ Oh you are - such - a brave - young girl \_

8

LAWYER  
 8 man - tha \_\_\_\_\_ Oh you are such - a brave - young girl! \_

8

MR. B

114

Pno.  
 A<sup>b</sup> G7 A<sup>b</sup>

119

ELLEN  
 \_\_\_\_\_ Sa - man - tha! \_\_\_\_\_

119

POLICE  
 8 \_\_\_\_\_ Sa - man - tha! \_\_\_\_\_

8

Dr. STEIN  
 \_\_\_\_\_ Sa - man - - - - -

8

LAWYER  
 8 \_\_\_\_\_ Sa - man - tha! \_\_\_\_\_ Yes may-step down-now.

119

Pno.

MR. B

125

8

I'm an in - no - cent man go - ing to jail Who would have

125

Pno.

8

$E^b$   $Ddim7$

MR. B

130

8

thought that jus - - - tice would not pre - vail they

130

Pno.

8

$E^b$   $D$   $E^b$

MR. B

134

8

me if I did - n't plead - guilty that

134

Pno.

8

$E^b$   $D$   $E^b$   $D$

136

POLICE

Dr. STEIN

LAWYER

MR. B

8

a young pure mind will

a young pure mind will

a young pure mind will

8

they would ar - rest my wife and child

3

F E a<sup>b</sup>m a<sup>#</sup>dim

Pno.

139

POLICE

Dr. STEIN

LAWYER

8

ne-ver fal-si - fy if they are si-lent they must have some-thing to hide be - lieve the child-ren

ne-ver fal-si - fy if they are si-lent they must have some-thing to hide be - lieve the child-ren

ne-ver fal-si - fy if - they are si-lent they must have some-thing to hide be - lieve the child-ren

8

c<sup>#</sup>min c<sup>#</sup>dim e min E<sup>b</sup>aug g min g dim e min C

Pno.

143

SAMANTHA

143 I don't e-ven know \_\_\_ if my me-mo-ries are real

POLICE

143 they \_\_\_ ne-ver lie

JUDGE

Guil-ty! Guil-ty! Guil-

Dr. STEIN

8 they \_\_\_ ne-ver lie

LAWYER

8 they \_\_\_ ne-ver lie

143 C#dim g min7/Bb a min d min F D G C E

Pno.

149

PARENT 1

149 We see no in-no cence in this man Far a-way from our chil-dren

CHILD CHORUS

8 We see no in-no-cence in this man Far a-way from our chil-dren

ELLEN

149 We see no in-no-cence in this man Far a-way from our chil-dren

JUDGE

MR. B

ty!

8

A life in pri-son

149 C E F G C a min G d min7

Pno.

*f* *mf* *rit.*

154

PARENT 1

154

CHILD CHORUS

8

ELLEN

154

Pno.

*f* *mf* *rit.*

A<sup>b</sup> F7 G7 C<sup>aug</sup>

159

PARENT 1

MID CHORUS

ELLEN

SAMANTHA

Pno.

Believeth the chil - dren — believeth the chil - dren —

Believe the — dren — believeth the chil - dren —

Believe the — dren — believeth the chil - dren — 3 3

E I love you omny F#min There's a gir-raffe in the  
I love you daddy I don't want to go to

164

PARENT 1

MID CHORUS

ELLEN

SAMANTHA

Pno.

be - lieve the chil - dren — believeth the chil - dren —

believe the chil - dren — believeth the chil - dren —

believe the chil - dren — be-lieveth the chil - dren —

bath - room school — I can fly E My butthurts  
I'm a princess I'm bleeding

168

Pno.

Cdim B E♭min B Cdim B E♭min B Cdim B E♭min B Cdim B E♭min B